

# Module 2 – To Be A Writer

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## Overview of Module 2

### TO BE A WRITER

Module 2 is centred on the writer's vocation. The module can be seen as a mosaic that reveals its full form through the patterns created in each lecture.

Module 1 was focused on understanding creative processes in an enlarged framework in terms of various avenues of creativity. Module 2 focuses on creative writing as an "autotelic activity". The writing process is imbued with the cultural nuances of a given language and the writer's social context. Various models and issues of literary praxis are evaluated from this perspective.

The module is divided into three parts. Each part requires follow-up reading, discussion and writing.

Part A: Creative Writing in the Academy and Freelance Writing

Part B: Process oriented case studies – i) Camus's Literary Practice; ii) Atwood's notion of the writing process

Part C: Generative material to locate the creative concerns of Postcolonial Indian writers.